

DEPARTMENT OF HINDI

BA HINDI –FIRST SEMESTER

COURSE TITLE	PROSE AND ONE ACT PLAY
COURSE CATEGORY	CORE CODE-01
COURSE CODE	01
NUMBER OF CREDIT	5
NUMBER OF CONTACT HOURS	108

COURSE OUT COMES

<ol style="list-style-type: none">1. Explain different forms, thoughts, styles used in Hindi prose writing.2. Develop their creative thinking and writing in prose and one act play
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BA HINDI –SECOND SEMESTER

COURSE TITLE	TRANSLATION –THEORY AND PRACTICE
COURSE CATEGORY	COURSE-02
COURSE CODE	02
NUMBER OF CREDIT	5
NUMBER OF CONTACT HOURS	108

COURSE OUT COMES

<ol style="list-style-type: none">1. translate literary and non-literary works correctly2. creative ability to strengthen the concept of Indian literature

BA HINDI –THIRD SEMESTER

COURSE TITLE	GENERAL INFORMATICS AND HINDI COMPUTING
COURSE CATEGORY	Course-03
COURSE CODE	03
NUMBER OF CREDIT	4
NUMBER OF CONTACT HOURS	90

COURSE OUT COMES

<ol style="list-style-type: none">1. Describe the uses and utilities of computer2. Narrate the computer in their pursuit of knowledge
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BA HINDI –THIRD SEMESTER

COURSE TITLE	PRACTICAL GRAMMAR
COURSE CATEGORY	Course-034
COURSE CODE	04
NUMBER OF CREDIT	4
NUMBER OF CONTACT HOURS	72

COURSE OUT COMES

1. To develop the correct grammar sense

BA HINDI –FOURTH SEMESTER

COURSE TITLE	HINDI DRAMA AND THEATRE
COURSE CATEGORY	COURSE-05
COURSE CODE	05
NUMBER OF CREDIT	4
NUMBER OF CONTACT HOURS	90

COURSE OUT COMES

1. Classify different forms thoughts and styles used in Hindi Drama
2. critically evaluate the dramas

BA HINDI –FOURTH SEMESTER

COURSE TITLE	PERSPECTIVES OF HUMANITIES, LANGUAGES AND METHODOLOGY
COURSE CATEGORY	COURSE-06
COURSE CODE	06
NUMBER OF CREDIT	4
NUMBER OF CONTACT HOURS	72

COURSE OUT COMES

1. distinguish between the methodologies of natural, social and human sciences

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BA HINDI –FIFTH SEMESTER

COURSE TITLE	LINGUISTICS
COURSE CATEGORY	COURSE -07
COURSE CODE	07
NUMBER OF CREDIT	4
NUMBER OF CONTACT HOURS	90

COURSE OUT COMES

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| 1. Classify different aspects of language and its functions in a scientific manner |
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BA HINDI –FIFTH SEMESTER

COURSE TITLE	Contemporary trends in Hindi literature
COURSE CATEGORY	COURSE -08
COURSE CODE	08
NUMBER OF CREDIT	4
NUMBER OF CONTACT HOURS	90

COURSE OUT COMES

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| 1. Explain contemporary literary works are written on different issues concerning the present day society. |
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BA HINDI –FIFTH SEMESTER

COURSE TITLE	INDIAN LITERARY THOUGHTS
COURSE CATEGORY	CORE COURSE 09
COURSE CODE	09
NUMBER OF CREDIT	4
NUMBER OF CONTACT HOURS	90

COURSE OUT COMES

1. To provide knowledge about the theories of Indian literary criticism
2. To make them able to differentiate between the theories of Indian and Western literary criticism.

BA HINDI –FIFTH SEMESTER

COURSE TITLE	ANCIENT AND MEDIEVAL HINDI POETRY PROSODY AND POETICS
COURSE CATEGORY	CORE COURSE 10
COURSE CODE	10
NUMBER OF CREDIT	4
NUMBER OF CONTACT HOURS	90

COURSE OUT COMES

1. To make the student able to appreciate Ancient and Medieval poetry.

BA HINDI –FIFTH SEMESTER

COURSE TITLE	JOURNALISM AND MASS COMMUNICATION
COURSE CATEGORY	CORE COURSE 11
COURSE CODE	11
NUMBER OF CREDIT	4
NUMBER OF CONTACT HOURS	54

COURSE OUT COMES

1. To make the students understand the principles and techniques of news reporting

BA HINDI –SIXTH SEMESTER

COURSE TITLE	MODERN POETRY IN HINDI
COURSE CATEGORY	CORE COURSE 12
COURSE CODE	12
NUMBER OF CREDIT	4
NUMBER OF CONTACT HOURS	90

COURSE OUT COMES

1. To make the students understand the development of modern Hindi poetry
2. To help the students to develop their creative capability

BA HINDI –SIXTH SEMESTER

COURSE TITLE	NOVEL AND SHORT STORIES IN HINDI
COURSE CATEGORY	CORE COURSE 13
COURSE CODE	13
NUMBER OF CREDIT	4
NUMBER OF CONTACT HOURS	90

COURSE OUT COMES

1. To sensitize the students to the aesthetic , cultural and social aspects of literary appreciation and analysis

BA HINDI –SIXTH SEMESTER

COURSE TITLE	HISTORY OF HINDI LANGUAGE
COURSE CATEGORY	CORE COURSE 14
COURSE CODE	14
NUMBER OF CREDIT	4
NUMBER OF CONTACT HOURS	90

COURSE OUT COMES

1. to make the students understand the definition, common features of language, the different forms of language
2. to make them able to identify the language families and classify the languages

BA HINDI –SIXTH SEMESTER

COURSE TITLE	WESTERN LITERARY THOUGHTS
COURSE CATEGORY	CORE COURSE 15
COURSE CODE	15
NUMBER OF CREDIT	4
NUMBER OF CONTACT HOURS	90

COURSE OUT COMES

1. to make the students understand the theories of western thinkers regarding literature
2. to provide them the knowledge of the influence of western literary thoughts in Indian literature